



Volunteers are a critical part of every Festival and RiverCity is no exception. Fortunately, one benefit of producing a winter event is that we don't have to put up shade canopies or direct the placement of sanitary units. Our volunteers help us by providing a smooth experience to the music lovers who come.

Volunteering has its own rewards. You'll be involved, meet a lot of nice people and know that you are truly making a contribution towards offering a great music-filled weekend. We feel that volunteers should be folks who love the music but can't support the Festival financially and try to give priority to those who could otherwise not be able to attend.

We do have a really nice crew of regular volunteers. Some who have been with the Festival since it's inception in 2005. Because we have a fairly low turnover, volunteer opportunities are fairly limited, so we recommend that if you're interested, that you contact us right away.

We ask for a four hour shift for that days pass. We have a few 'split shifts', mostly during crunch times when people are arriving or leaving, such as coat check as we open and instrument check as we close. If you end up with one of those, chances are that one or both shifts will be something less than two hours.

We do ask a couple of things before you commit to us. Probably the most important is that you arrive on time for your shift. Typically you are replacing another volunteer and they get testy if they can't leave their post until you get there. The other request is that you don't arrive for your shift in any sort of altered state of consciousness, if you get my drift.

Some typical duties are:

- Volunteer Check-In (well suited for an organized, personable individual who can provide direction to other volunteers as they arrive)
- Ticket taker/wrist band applier (at entrances).
- Other volunteer positions include Band Services, Merchandise sales, Raffle sales, Instrument Check, Coat Check, Band Escort, many other interesting and fun opportunities.

Then we have a few special positions in advance of the show:

If you have access to a vehicle, one of our goals this year is to put up as many posters at the many U.S. Bank branch bulletin boards as possible. U.S. Bank is a sponsor and their name is on the poster, so this is an important part of their contribution. We are willing to provide a weekend pass in exchange for posting. (FYI, the company that distributes the rest of the posters charges \$1.50 per posted poster. The value of a weekend pass is \$130 in advance). If you're interested in this job, we will need 4-5 people to get in touch with Lauri or Jeff Gordon, who will give you your list of branches. The posters can be picked up at our office on NE 40th and Halsey.

This year we'll need two shuttle parking lot van drivers (vans provided, valid license in good standing required) per day. We ask for two hours on Friday, three hours for Saturday and three hours for Sunday. These are to transport folks that parked both in the hotel parking lot up to about a three block radius of surface streets.

If you are a creative type, in exchange for a weekend pass each, we are looking for two people to design and install a Festival window at Music Millennium on NE Burnside. We are grateful to Millennium for letting us do this and we need something really cool to let their customers know that a Festival that offers everything from bluegrass to swing music would be a fun way to spend a weekend. We would want to see a concept drawing before approving your project. The window would be installed on November 30.

So - If you wish to volunteer, please email us at info@rivercitybluegrass.com. Please put Volunteer in the subject line. Please indicate which day or days you would like to work. **One shift = a pass for that day only.** Please provide your address and phone numbers and let us know about any special talents that you possess. We ask that you not bring any additional people with you as 'surprise' volunteers.

Please also indicate which artist you just can't miss. We try very hard to make it possible for you to see the ones that mean the most to you.